

# **Scraping Gut and Plucking Feathers: the Deterioration and Conservation of Feather and Gut Materials**

**Date: Tuesday 6<sup>th</sup> October 2009**

**Location: University of York, Huntingdon Room**

- 09.15- 10.00      **Registration**
- 10.00- 10.10      **Introduction**  
*ICON Ethnography Group Committee*
- 10.10- 10.40      **Hein van Grouw (Natural History Museum, London)**  
*The structure of feathers: simple as well as brilliant.*
- 10.40- 11.05      **Katrina Cook (Natural History Museum, London)**  
*First Aid at the Front Line*  
*Challenges in remedial conservation in a scientific reference collection.*
- 11.05- 11.30      **Ellen Pearlstein, Lionel Keene and Jim Druzik (UCLA / Getty Master's Program in Archaeological and Ethnographic Conservation, Caltech and Getty Conservation Institute)**  
  
*Fading behavior of red shafted flicker feathers*
- 11.30- 12:00      **Coffee / Posters**

- 12:00- 12.25 **Kate Jackson & Andrew Hughes (Pitt-Rivers Museum, Oxford)**
- Gut Reaction - The history, treatment and display techniques of gut garments*
- 12.25- 12.50 **Pippa Cruickshank & Vanessa Saiz Gomez (British Museum, London)**
- An early gut parka from the Arctic: its past and current treatment.*
- 12.50- 13.50 Lunch (on site, included in cost)
- 13.50- 14.05 **Annual general meeting**
- 14.05- 14.30 **Sandra Gottsman (Reiss-Engelhorn Museen, Mannheim, Germany)**
- The conservation of a Siberian gut skin parka*
- 14.30- 15.00 **Coffee / Posters**
- 15.00- 15.50 **Allyson Rae (Conservator in Private Practice, Norfolk)**
- Practical session on feather cleaning and repair techniques, and discussion*

15.50- 16.00

**End / Summary**

**Posters**

**Bronwen Roberts** (National Museums Scotland) - *The use of Mowilith 50 to repair feathers; two case studies*

**Roisin Morris** (Victoria & Albert Museum) - *Hats off to the Birds*

**Mair la Touche** (Benchmark Catalog) - *New Mannequin Design for Fragile and Hard-to-Handle Parkas'*